

Aston Microphones



the bite-sized guide



Aston Microphones is a boutique UK brand making beautiful, innovative and near-indestructible mics which are used on the world's biggest stages and in the studios where the stars make their hits, but priced within reach of everyone.

- UK design and development
- Innovative ground-up designs
- Voiced in conjunction with top artists, engineers & producers
- Multi-award winning mics
- Accessory range including the world's best reflection filter

Origin • Spirit • Element • Stealth • Starlight • Halo



“Since their launch in 2015, Aston have been making fantastic sounding, affordable mics with unique looks and design features.”



“Aston’s designs look cool, feel sturdy and sound great!”



“An innovative and imaginative company.”



BEST IN CLASS - BEFORE THEY'VE EVEN BEEN MADE...

Every Aston mic has been developed with the help of the Aston 33, a panel of top musicians and audio professionals - the 'ears' of the brand. They participate, at prototype stage, in a series of blind-listening tests, rating each new Aston against industry standard models from other manufacturers.

Only when the Aston is consistently voted the best sounding of the bunch is the mic signed off for production. This process ensures that every mic not only outperforms anything in its class, but often mics costing far, far more.

The panel, still referred to affectionately as the Aston 33 after the founders, has now grown to over 120 members who now help in the development process of each new Aston product.



With the Element this concept was rolled out to include the public, with more than 4000 musicians, engineers and

producers having their say in the voicing of the final product.

From conception through to design and manufacture, while other brands follow the rules, we like to break them.

Meet the mics >>>



Large Diaphragm Condensers



Aston Origin

The Aston Origin is a high-performance cardioid condenser mic. It's versatile enough to use with any instrument and excels on acoustic guitar and vocals. Its hand-selected one inch (1") gold evaporated capsule is paired with high-end transformerless circuitry using only the finest components.

The Origin delivers direct, smooth and intimate sound... for a supremely natural and transparent recording.

- High-performance cardioid condenser mic
- Direct, smooth and intimate sound
- High-end transformerless circuitry
- Direct to stand mounting
- Built-in pop filter
- Beautiful and tough tumbled chassis



Also available - Origin Black Bundle

Origin is also available in a unique rock'n'roll textured black finish, bundled with Aston's best-in-class Swiftshield shock mount and pop filter set.



LINKS: [PRODUCT PAGE](#) • [REVIEWS](#) • [VIDEOS](#) • [FIND A DEALER](#)

Aston Spirit

- Transformer based cardioid condenser mic
- Detailed, transparent, sparkling high-end
- Selectable polar patterns
- Direct to stand mounting
- Built-in pop filter
- Beautiful and tough tumbled chassis

A high-performance switchable pattern microphone utilising a 1" gold evaporated capsule and with selectable Omni, Cardioid or Figure-of-Eight polar patterns.

The Spirit delivers a beautifully open sound with sparkling harmonics. This highly accurate mic captures all the detail in the high range but without adding the harshness that some condenser microphones seem to.



Also available - Spirit Black Bundle

Spirit is also available in Aston's unique textured black finish, bundled with Aston's world-beating Swiftshield shock mount and pop filter set.



LINKS: [PRODUCT PAGE](#) • [REVIEWS](#) • [VIDEOS](#) • [FIND A DEALER](#)

More...

Aston Element

The 'People's Microphone' has a sound crafted with the help of more than 4000 musicians, producers and engineers, who took part in a series of blind listening tests of Element prototypes against leading mics from other manufacturers.

The resulting mic is designed from ground-up to provide unparalleled performance, especially on vocals and acoustic instruments. The all-new Ridyon™ capsule combines the crystal highs of a condenser, the warmth of a vintage ribbon and the high SPL handling of a dynamic - all at a fraction of the cost!

- Active moving coil cardioid microphone
- Voiced by public vote
- Best attributes of condenser, dynamic and ribbon mic technology
- Revolutionary Ridyon™ capsule
- Custom shock mount and ingenious magnetic pop filter included
- Lowest noise and widest frequency range of any moving coil microphone

LINKS: [PRODUCT PAGE](#) • [REVIEWS](#) • [VIDEOS](#) • [FIND A DEALER](#)



Aston Stealth

The NAMM TEC Award-winning Aston Stealth is a revolutionary mic delivering unparalleled performance in almost any situation. Its four voices, Vocal 1, Vocal 2, Guitar and Dark, offer an unprecedented variety of world class sounds to suit almost every application. Unlike many studio dynamics, which require costly external gain lifting devices, Stealth has its own Class A pre amp built in. It can operate in either active or passive modes.

With its host of cutting edge features we believe Stealth is the world's most versatile microphone.

- Broadcast quality microphone for studio and stage
- 4 voices, 4 discreet signal paths
- Active/passive modes with 48V auto-detect
- Built in Class A mic preamp
- Unique Sorbothane internal shock mount
- Excellent off axis (side) rejection

LINKS: [PRODUCT PAGE](#) • [REVIEWS](#) • [VIDEOS](#) • [FIND A DEALER](#)



“Aston Microphones has already proved that not only can a British team design some of the best microphones in the world, but they can build them in the UK and make them affordable for everyone too.”

National Association of Music Merchants (NAMM)

Small Diaphragm Condenser (SDC)



Aston Starlight

The NAMM TEC award-nominated Starlight is a highly accurate SDC mic featuring a hand-selected 20mm capsule giving a highly detailed sound without the harshness associated with SDCs. Starlight showcases a host of innovations, including laser targeting, multiple voices and near perfectly linear off-axis response.

- Professional small diaphragm cardioid condenser mic
- 3 switchable voices - modern, vintage and hybrid
- Built-in Class 2 laser for easy targeting and positional recall
- Tough sintered head
- Individually tumbled steel chassis
- Superbly balanced mix of discrete and integrated electronic circuitry
- Also available as meticulously matched stereo pair



LINKS: [PRODUCT PAGE](#) • [REVIEWS](#) • [VIDEOS](#) • [FIND A DEALER](#)



Applications

	Vocals & Voiceover	Acoustic Instruments	Guitar/Bass Cabinet	Drums & Percussion	Ambient/ Room	Streaming	Podcasting	Gaming
Origin	•	•		•		•	•	
Spirit	•	•	•	•	•	•	•	
Element	•	•	•	•		•	•	•
Stealth	•	•	•	•		•	•	•
Starlight		•		•	•			

We've indicated here which Aston microphones are generally considered best for the most popular applications. But remember, rules are there to be broken... Pushing a mic beyond its usual comfort zones can lead to some interesting stuff - if it sounds good, go with it! It's near-impossible to damage any of our microphones, so feel free to experiment.

In some cases, however, there are technical considerations. For example, if you want vocalists gathered round a mic, then Spirit, with its Omni mode, will do the best job., and if you want a choice of sounds without swapping out mics, then Stealth and Starlight are both multi-voice. Visit our FAQs page for more tips, tricks and information.

More...



Halo/Halo Shadow

The multiple award-winning Halo is, according to every independent magazine review, the best reflection filter in the world (and it looks fabulous too!). It provides unmatched isolation, absorption and dispersion to turn even the most difficult room into a smooth recording environment. It's also lightweight and quick/easy to set up.

- 360° filtering tames floor/ceiling reflections
- Patented super-lightweight PET felt construction
- Easy-mount hardware - stable on any mic stand
- Built-in diffusion



LINKS: [PRODUCT PAGE](#) • [REVIEWS](#) • [VIDEOS](#) • [FIND A DEALER](#)



Accessories

Swift



The Aston **Swift** shock mount takes microphone mounting to the next level of ease. With 2 quick release spring clips it's designed to fit mics from 40-60mm diameter. Mounting a mic takes seconds.

Shield GN



The **Shield GN** pop filter has been engineered to give a perfect droop-free fit on any mic stand. The high-quality goose-neck features a sturdy crocodile clip - no more fiddly thumb-screws!

SwiftShield



SwiftShield combines the Aston Swift shock mount and the Aston Shield pop filter in one bundle to give you the perfect setup for a wide range studio vocal microphones.

Built in Britain

Aston is the only mainstream microphone company still actually manufacturing in the UK. All our mics are designed and developed here and Origin, Spirit, Stealth and Starlight are proudly British-built, using locally sourced components wherever possible.

Our mics and their packaging are designed to be as eco-friendly as possible, using recyclable materials and ethical production processes.



ASTON MICROPHONES®

astonmics.com